

Rhode Island College

## Digital Commons @ RIC

---

The Anchor

Newspapers

---

10-16-1968

### The Anchor (1968, Volume 12 Issue 05)

Rhode Island College

Follow this and additional works at: [https://digitalcommons.ric.edu/the\\_anchor](https://digitalcommons.ric.edu/the_anchor)

---

#### Recommended Citation

Rhode Island College, "The Anchor (1968, Volume 12 Issue 05)" (1968). *The Anchor*. 541.  
[https://digitalcommons.ric.edu/the\\_anchor/541](https://digitalcommons.ric.edu/the_anchor/541)

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in The Anchor by an authorized administrator of Digital Commons @ RIC. For more information, please contact [digitalcommons@ric.edu](mailto:digitalcommons@ric.edu).



## You Pay More At R.I.C.

Rhode Island college students may be paying 10% to 15% above the retail price for their books by purchasing them at the campus bookstore.

**Books In Print:** The annual trade publication which lists the publishers' suggested retail prices for books sold in the United States, indicates that many books in the Rhode Island College Bookstore are priced above the standard selling price. For example: **The Visual Dialogue:** suggested retail price \$9.95, RIC price \$10.50. **Drawing:** sug. ret. \$3.95, RIC \$4.50. **Childhood & Adolescence:** sug. ret. \$6.50, RIC \$7.50. **Aspects de la France:** sug. ret. \$4.95, RIC \$5.25. **Problems & Perspectives in Philosophy of Religion:** sug. ret. \$7.95, RIC \$8.25. **Principles and Types Of Speech:** sug. ret. \$6.75, RIC \$7.50. **History of Art:** sug. ret. \$9.95, RIC \$11.95. **Margenes:** sug. ret. \$5.50, RIC \$5.75.

Further investigation reveals that this over-pricing is generally done only to books which are required for RIC courses and which the student cannot purchase at other bookstores except by time consuming special order. Books, particularly paperbacks, which are prepriced on the cover and which

are available at most bookstores are generally sold at the legitimate price on campus because the student could go elsewhere to obtain them.

It would seem as though the state of Rhode Island is not concerned with the higher education as we often hear because this certainly is not the way to encourage our young adults to attend state colleges.

In all likelihood, the administration's reply to this criticism will be that this policy of increasing the student's financial burden is essential to the maintainance of the campus store, however, would it not be better to lower the river rather than raise the bridge? i.e.; make a better effort to cut operating costs by reducing overhead rather than by increasing prices?

Students and faculty at other colleges facing similar situations have begun to deal "en masse" with off campus bookstores; for example, a group of professors at U.R.I. are now ordering required texts for their students through an independent store in Kingston because it charges the publishers' recommended prices. Some colleges are even publishing the

**YOU PAY MORE**

Page 4



Anchor Photo by Len Havdasty

## Dr. Kauffman Favors Football At R.I.C.

Dr. Kauffman has stated in a recent interview that he is in favor of club football at RIC and hopes to see it get off the ground as a manifestation of student interest and spirit.

The president declares himself a football fan as one might expect of someone from Green Bay Packers' territory. He is very much in favor of collegiate club games where there is no faculty involvement and where the sport is largely supported by students and alumni. Dr. Kauffman made it clear, however, that he is strongly opposed to big time football that

is controlled by faculty and administration and where students are reduced to mere performers. He would discourage large scale football on this campus mainly because his own priorities for state funds would put many programs before football. It is his belief that RIC students and faculty as well would not care to see these already limited resources apportioned any differently. In a statement from Mrs. Sapinsky, the Chairman of the Board of Trustees of State Colleges, she said she would stand behind Dr. Kauffman's policy in this matter.

As things stand now, Dr. Kauffman likes the idea of club football and considers it a fine opportunity for students to demonstrate

**DR. KAUFFMAN**

Page 7

## R. I. C. Theatre Presents 'Who's Afraid of Virginia Woolf'

October 17, 18, 19, 20 and 21



—Public Relations Photo

(L-r) Shirley Stoyko (Martha) and Angela McIlmail (Honey).

There will be no "pillow pushing" in the Rhode Island College theatre production of "Who's Afraid of Virginia Woolf," according to Winfield P. Scott who will play "George" the harried history professor in Edward Albee's play.

Mr. Scott, a professor of English at RIC, is referring to the abrasive nature of the play which he says will be as evident in the college production as it was on Broadway or in the movie.

"We want the audience to feel as though they were the wallpaper in the room, not just impassive spectators" says Mr. Scott. "The audience has to be involved to make a play like this effective."

In order to enhance the audience involvement, Ella L. Smith, a professor of speech at RIC who is directing the play, decided to

have it presented "in the round."

"With people only four feet from the stage, the impact of the dialogue can't be escaped," says Miss Smith. "We hope the audience will react to the intimacy of the surroundings."

This is only the second time at Rhode Island College that the technique of "theatre in the round" has been attempted. Miss Smith had worked Louis John Carlini's symbolic fantasy "Cages" in the same manner last year but feels the realism of "Virginia Woolf" will lend itself more to the "in the round" treatment.

A major problem to be faced in planning a production such as "Virginia Woolf" where a large majority of the audience will have seen it on the screen, is avoiding the obvious comparison.

In discussing her role as "Martha" wife of the college professor, Shirley A. Stoyko, a RIC senior from Pawtucket, said that she is not trying to copy the character made popular by Elizabeth Taylor.

"I am more restricted by the limitations of a stage than in the relative freedom of a movie set," Miss Stoyko says. "Hence, I have to play the role myself, not attempting to be Elizabeth Taylor but trying to be Martha."

The play, which will be presented in Roberts Auditorium at RIC, Oct. 17-21, has been in rehearsal since a week before the fall semester opened. The actors have been working four hours nightly, seven days a week and lately have been rehearsing twice on Sundays.

Asked whether they thought the

**THEATRE**

Page 6

## Joint Statement on The Rights And Freedoms of Students

The following is an excerpt from the Joint Statement on Rights And Freedoms of Students released recently by the American Association of University Professors in conjunction with the United States National Student Association, The Association of American Colleges, The National Association of Student Personnel Administrators, and the National Association of Women Deans and Counselors. The local chapter of the AAUP under the chairmanship of President John A. Finger, are presently working with students and administrative staff to implement the needed regulations and procedures involved.

The statement deals with topics

ranging from freedom of access to higher education to the off-campus freedom of students. In view of its relevancy to the affairs of the college segments of the statement will be published in this and subsequent issues of the *Anchor*.

### Preamble

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in

search for truth. Institutional procedures for achieving these purposes may vary from campus to campus, but the minimal standards of academic freedom of students outlined below are essential to any community of scholars.

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to secure and to respect general conditions conducive to the freedom to learn is

**JOINT STATEMENT**

Page 5

What Do You Think  
of  
AMERICA HURRAH?  
See Page 3



# Letters To The Editor

## Dear Editor:

At a recent social function here, several incidents occurred which makes one wonder about the function and the validity of law enforcement officials on campus. Policemen are paid approximately \$12.50 or more to provide "protection" supposedly to people and property, while a particular function is taking place.

While the usual three policemen who are in charge of and are responsible for reprehensible activity outside the building were on duty, an automobile was pushed from the faculty parking spaces directly in front of the door onto the grass near Robert's Hall. Extensive damage to the vehicle resulted, but the guilty party was not apprehended. Where were these highly paid public servants? How safe is our private property when crimes like this are perpetrating right under the very noses of those responsible for preventing these incidents? In the same vicinity a new car was broken into. Fortunately, nothing was stolen and only a small amount of damage was incurred.

The college requires police at social functions, and organizations have ungrudgingly paid these people because they realize the importance of order at dances or other social events. However, one might query as to their actual job. Is it not their duty to patrol the area? Isn't this what they are paid for? Shouldn't they show some amount of responsibility for their jobs rather than spending their time outside talking about God knows what to one or two couples or groups of females? All we ask is that they do the job they are generously paid to do!

Roger Boudreau '71

## Dear Editor:

I loved your last issue but the picture of the new Professional Studies Center stopped me cold. Granted the photo does not do it justice, but I have seen the model. This experience does not improve my impression that this ultra-modern design is in harmony with other RIC buildings. That, of course, is an understatement and cleaned up version of how I really

have reacted. I am certainly no architectural authority but I wonder if the reason contracting bids did not meet expectations might have basis in a too radical design.

David N. Blodgett

## Dear Editor:

Ever since John Chafee became governor of Rhode Island he has attempted to better this state and to make it a more potent force in the nation. Ever since John Chafee became governor of Rhode Island we have been burdened with a one party General Assembly. Whenever the governor has tried to formulate some plans to relieve the economic pressures on the state budget they have been killed by the General Assembly with cries of the governor's playing politics. Yet the General assembly has not tried to do anything constructive about the situation, but it has only added another stupid silly tax to the present list of fragment taxes.

Recently, there were cries from the northern fringes of the state that there are no good roads in that portion of the state, yet instead of trying to remember who the representatives for those districts were (and I assure you they're Democrats) the complain-er tried to blame the Executive Branch of the government. We seem to have a General Assembly that loves to denounce the governor, play politics, and tax the people in the places it hurts the most, but which does not like to assume the responsibility and obligations of the office.

More recently we have been subjected to statements from the bench, i.e. the Democratic candidate for the office of governor. These imaginative statements tell that if we say that we want, we are compelled to mean it and are obligated to do something about it. These statements by the Democratic candidate do not reflect a sense of reality with the present conditions in the state or with the financial crutch which the General Assembly have forced the state budget to limp with. All these lovely ideas proposed by the chief Democrat would be wonderful to have, but we just can't af-

ford them. If we could afford these things we would have them already. If the Democratic party has so many wonderful ideas on how to improve the state why then doesn't it do something through the General Assembly it so obviously controls, instead of demanding the governor's office as a base of operations, after all the cigarette tax was passed in opposition to the Executive's wishes.

If we can not convince the General Assembly to play its proper role in the governing and managing of the state, then we should experiment with a two party system like that of the nation which surrounds us.

Republicans are not a menace to have in the General Assembly, in fact they may get the Democrats to do a little work therein.

Normand Bouley '71

## Dear Editor:

After reading the last edition of the *Anchor*, I have concluded that the editorial entitled "Unfair" was entirely misleading. I detect an attitude in the editorial which favors the Negro merely because it is the thing to do. Also, the *Anchor* staff seems to be bending over backwards in order that they may not be called "administration conscious."

I was not in the auditorium when the episode with Mr. Wells occurred. However, I do think Mr. Graham was merely being honest with Mr. Wells, and he "said it like it was." I do not think Mr. Wells' ability as an actor actually entered the situation. Of course, Mr. Graham could have been a hypocrite and casted Mr. Wells for the part while excluding him entirely in his considering for the part.

I think that the Negro has been, and still is, at a disadvantage. Nevertheless, I do not condone a situation which is twisted or blown out of proportion to compensate for the ills which the Negro has been subjected to.

I do not think Mr. Graham unfair in his decision, and I encourage Mr. Wells to continue his acting career. I am certain I would — even if I were refused the leading role in "Uncle Tom's Cabin."

Tony Ventura

## Dear Editor:

As an concerned student, I would be interested in knowing the identity of "Dr. Strangelove" described in a recent issue. It is difficult not to be concerned, or even frightened, by a man who proposes to institute radical change without revealing either his means or his identity.

Such methods are more suggestive of conspiracy than the democratic call for change of Senator McCarthy, with whom the mysterious doctor apparently likes to identify himself. If he truly wishes to achieve beneficial change, rather than clandestinely sizing power, he should make both his identity and his plans known to the entire college community.

Paul Brown

## Dear Editor:

Upon reading your paper for the past few weeks, it seems that one of your constant themes is student apathy. Before attempting, however, to try to rectify the situation in the College, you should look into the apathy apparent in yourselves, and in the heads of the various departments (news, fea-

BY BECKER



tures, sports, etc.) of your newspaper. You continuously ask the student's help in newspaper work, in any field they feel they could be of assistance. Are you so understaffed as to be unable to answer any requests for placement on the paper? You ask for help but seem to forget that help is given to those who help themselves. If the editors could give five minutes of their time to answer such requests, perhaps they would find more people willing to give of their time to help in the work of the paper.

Rudolf Herzog  
Eric Beeley

## Editor's note:

Notes informing the proper editor's were left in their mailboxes. In the case of Rudolf Herzog, the name was not clearly written and therefore this person could not be contacted. In the case of Eric Beeley, no excuse. The particular editor of the staff that he desired to write for just did not contact Mr. Beeley. Rest assured that in both cases contact will be made — and soon. We do need help.

## Viewpoint

### To Vote or Not to Vote

by DAVID N. BLODGETT

We have a presidential election coming up in which too many people have a feeling of total apathy. From all directions we get static about the importance of protecting our individual rights by expressing our opinion in the form of a vote. What is not often discussed is the right not to vote when the selection of candidates is nowhere.

That is the way I felt about the coming presidential circus until I read the editorial in *Life* of 10/11/68, "What's Wrong With Not Voting This Year." The article contends that polls show over 40% of McCarthy and Rockefeller supporters have not decided in favor of either Nixon or Humphrey. George Wallace according to polls has about 20% of the vote and is gaining ground rapidly. This means that a non-vote for Nixon or Humphrey is a half-vote for Wallace. This could help to complicate the already critical condition by throwing the election to the electoral college for sure.

The fact remains that this is a two-party country and the majority of voters, myself included, are congenial party line voters; and, without this more or less anticipated support, the system is in danger. The country can outlast a Nixon or Humphrey administration; they would probably turn out to be as good as any other selection. But, can it stand the division of a third party? In reflection-I have voted Republican every year, except for Goldwater, so why not keep up the good work and vote for Nixon? He is going to win anyway.

## Coming To R.I.C.

Wednesday, October 16: Soccer at Eastern Connecticut; 3:30 p.m. Eric and Errol, RICSU Coffee House.

Thursday, Friday and Saturday: Who's Afraid of Virginia Woolf? 8:15 p.m. Roberts Hall.

Friday, Saturday and Sunday: Homecoming.

Saturday, Soccer here, vs. Westfield State, 2:00 p.m.

Tuesday: Soccer at Salem State, 3:30 p.m.

## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

EDITORS-IN-CHIEF ..... Jayne Rooney, Joe Sousa  
MANAGING EDITOR ..... Gary McShane  
NEWS AND FEATURES EDITORS ..... Bernie Delude,  
Alice DiBiase.

SPORTS EDITOR ..... Tony Milano  
MAKE-UP EDITOR ..... Ernest Campagnone

BUSINESS AND ADVERTISING MANAGER ..... Bill Bunch  
CIRCULATION AND EXCHANGE MANAGER ..... Richard Capaldo

EDITORIAL BOARD SECRETARY ..... Geraldine Marafino  
STAFF CARTOONIST ..... Carl Becker

STAFF SECRETARIES ..... Paulette Aiello, Wendy Linguist,  
Nancy Cerep, Frances Geary, Chris Courtois, Linda Bellino,  
Karen Shea, Mary Parker, Joan Laurence, Michelle Le Jeune,  
Caron Sannazzi, Maureen Chamberlin.

STAFF ..... Bob Carey, Joe Mairano, Arnie McConnell,  
Peter Schomoroach, Barbara Wardwell, Art Brienstein,  
Denny Cabral, Don Generi, Mike Kennedy, Charly Totoro,  
Doris Sippel, Thomas Gelfuso, Clifford Hoglund, Eugene Hagberg,  
Peter Scalfani, Jeff Siwicki, Paul Brown, Lynne Boissel,  
Bill Keach, Gail Kibbe, Paul Martin.

PHOTOGRAPHERS ..... Ray Arsenaault, Bill Keach,  
Greg Masone, Len Hardisty, Al Tanner.

FACULTY ADVISOR ..... Philip C. Johnson

The *Anchor*, Publications Office, Third Floor, Student Union on the campus of Rhode Island College, Providence, R. I. 02908. Phone: 831-6600 Ext. 471.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Educational Advertising Services**  
A DIVISION OF  
**READER'S DIGEST SALES & SERVICES, INC.**  
360 Lexington Ave., New York, N. Y. 10017



## Chaplaincy Program Holds Draft Workshop

by PAUL BROWN

Last Wednesday, a workshop entitled "Conscience and the Draft" was held in the Student Union Ballroom at 2:00 p.m. Protestant Chaplain Bernice Schulte, representatives of three anti-draft organizations, and several interested students participated.

The first speaker was Mr. Charles Fisher, of the Boston Draft Resistance. Mr. Fisher termed himself a "radical," but qualified this statement by saying that he was not a member of a "cadre" — that no one could give him orders. His radicalism was quickly substantiated when he termed the United States "one of the most vicious societies in the world today," and said that he wanted to change it. He claimed that the draft was one of the central issues of this change. He then spoke of the activities of the Boston group with which he is affiliated — such as draft counseling, talking to inductees, speeches, a newsletter, demonstrations, and the setting up of community groups. He told how the draft was discriminatory in that it singles out those who are regarded as "economic surplus" by the government — the poor, the black and the uneducated. Mr. Fisher then described what he implied to be an imperialistic and aggressive foreign policy on the part of the United States; not only in Vietnam, but also in other underdeveloped countries, particularly in Latin America. He claimed that the draft was one of the major vehicles of this imperialism, by providing "cannon fodder" for American aggression. This aggression works not only against foreign countries, but also against disadvantaged American citizens. Immediately upon returning from Vietnam, Mr. Fisher stated, American soldiers are given riot training to suppress "Americans who want the things we are supposed to be fighting for the Vietnamese to get."

The second speaker, Mr. John Perkins of the American Friends' Service Committee, spoke about the purpose of the Selective Service System and the rights allowed under it. The avowed purpose of the draft is to provide manpower for the army. Mr. Perkins demonstrated the falsehood of this avowal by quoting from an infamous (and recently suppressed) government document entitled "Channeling" which describes how men are kept in needed occupations by granting deferments to those who enter such occupations (e.g., defense industries). This practice exerts pressure toward these occupations, because either a man enters them or faces induction. This form of coercion was termed by the document "the American, or indirect, way." Even student deferments, according to Mr. Perkins, were designed not to enable young men to pursue intellectual goals, but to provide better-trained leaders for the military establishment.

The third speaker, Mr. Buddy Stole of the Brown Draft Information Center, discussed the activities of his group at Brown, and the need for a similar group at RIC, to provide information for young men who are faced with

CHAPLAINCY

Page 7

## Review

# "America Hurrah"

by JEFF SIWICKI

In an era when the American arts have caught upon a theme, "what's wrong with contemporary American society," and have nearly beaten it to death with "brilliant, impassioned attacks," AMERICA HURRAH, Jean-Claude van Itallie's trio of short plays presented here last week, distinguishes itself by its unique, honestly thoughtful treatment of what now has become a rather trite topic.

"Interview" is an absurd, impressionistic depiction of the loss of human empathy in a bureaucratic society which treats its citizens as numbers rather than as personalities. Mr. van Itallie's witty argument of mindless clichés babbled almost simultaneously with faultless timing by eight fine actors injects meaning and true identification into this rather standard argument. We find ourselves laughing at the politician in the play who appears to have an answer for everyone and a solution for no one; these same answers seemed rather less humorous as we read them on the front page of our newspapers — the fact that these words take on different meanings in the play's context is a tribute to Mr. van Itallie and to the play's director, Joseph Chaikin.

Interpersonal relationships are satirized in "TV." Our obsessions with economics, sex, etc. and the inanity and total meaninglessness of many of our customs and mores are demonstrated in the play by six "television performers" whose



"T. V."

—Public Relations Photo

habits and ideals are reflected in the behavior of three people sitting in the viewing room of a television rating company. As in "Interview," the whole affair seems quite amusing while making a serious point in extracting realistic life situations out of their normal context and exposing their true value.

As "Motel," the final playlet, progresses, we are able to discern the strategy behind the entire evening's presentation. "Interview" has attacked the American way of life on its most sophisticated level — its formal business and governmental operations. "TV" was an examination of ourselves and our relations with others in our society — the social level. "Motel" departs from the realistic approach of the preceding pieces when it analyzes and unveils the subject of the

third level of our "decadent American society" — ourselves.

In this expressionistic and symbolic study directed by Thomas Bissinger of "TV," two dolls of papier-mache and plastic proceed wantonly to deface and destroy the property and contents of a uniquely American institution — the motel. After running amok and scribbling the most outrageously indecent "slogans of the age" upon the walls of the room, the dolls, one male and the other female, proceed to destroy the equally hideous "Motelkeeper" doll, who has witnessed the preceding atrocities with nothing more to say than her chanting the praises of the motel which she believes embodies all features necessary to the good life.

It seems unlikely that any of the audience were shocked by the words they saw scrawled bigger than life upon the walls of the set. The fact that they were written as a part of a play for public performance probably shocked everyone present. It does seem, however, that their appearance was warranted, though its effect was probably lost on a good number of spectators.

We must keep in mind that satire, by its very nature, implies exaggeration causes alarm in some quarters, then it is only achieving that which it set out to do. "Motel" would appear to be van Itallie's attack upon the individual members who comprise the "sick body" of American society. If we are shocked by what we see, then the satiric element of the piece has succeeded in its intent to stir us — potentially out of our self-complacency — to a realization of our own part in the society which we seem so ready to condemn.

That "Motel" likely was understood far less completely than were its two predecessors probably reflects our usual adequacy at judging the rest of our society, and our inadequacy at admitting our personal shortcomings. The dolls are we.

It would seem, again, that to be shocked would be natural. Those, however, who found "Motel" indordinately disgusting and distasteful for its own sake, and could not identify themselves with the irreverent couple, may represent the Motelkeeper who pretends either that the baser things in society just do not exist, or believes herself "above" the fallen level of the masses with whom she need not concern herself. In the end, the Motelkeeper's position ultimately leads to her own ruin. In any case,

PAGE 7 HURRAH

Page 7

## Review

# Hour of The Wolf

by JEFF SIWICKI

Svenskfilmindustri presents HOUR OF THE WOLF, a Lopert-United Artists release written and directed by Ingmar Bergman. Photographed by Sven Nykvist; music by Lars Johan Werle. Running time, 87 mins. With: Max Von Sydow, Liv Ullmann, Erland Josephson, Gertrud Fridh, Gudrun Brost.

The "hour of the wolf" is, we are told, that span between night and dawn when dreams are most frighteningly real — a "twilight zone" or "witching hour" of sorts wherein more lives are begun and ended than at any other single hour. Regardless of whatever the title may signify in relation to the film's theme, HOUR OF THE WOLF is an apt description of the hour and twenty-seven minutes which encompass the enchantingly nightmarish experience transmitted to us via flashes on a screen which create a world that may be described as "Swedish Gothic."

Those few reviewers who attempt "penetrating analyses" or even definitive plot outlines of most Bergman films are foolishly courageous (especially in light of the fact that Mr. Bergman admits that he, not unlike Dr. Frankenstein, does not always fully understand his creations himself, though they are a part of him), and this reviewer will not attempt to succeed at that at which they fail. Let us say that the story appears to concern a fairly noted artist (Mr. Von Sydow) who lives with his wife (Miss Ullmann) in a

secluded end of a small island. We are led to believe that though they are, for the most part, happy, not all is well with their relationship. Alma, the wife, inquires into her husband's diary for a clue to his recent alienation from her. The artist, as portrayed by Mr. Von Sydow is apparently a profoundly disturbed man. His wife seeks to understand and aid him, as only a wife, she believes, can. As the film progresses, it steadily loses coherency in the events that follow, while it simultaneously increases in interest. The artist, believing he has murdered his wife, attempts a rendezvous with an old flame in the old, dark castle of his friend, the baron, only to encounter instead a series of living nightmares, and ultimate death.

Some have tried to explain the film's plot premise and resulting surrealistic expression with the theory that the artist's "disturbance" is actually his losing of his mind. This idea, however, must be discounted when we realize that the sound and fury of HOUR OF THE WOLF results not from a tale told by an idiot, but from one related by Alma, seen as she is today, in prologue and epilogue.

Let us remember the cautioning words of Warner Oland to Keye Luke in CHARLIE CHAN AT THE RACETRACK, "Useless talk . . . like boat without oar — get no place." One could easily spend forever discussing the problems of HOUR OF THE WOLF and budge not a silly centimeter from the center of the lake. In discussing

THE WOLF

## "Baptism": Joan Baez

by KEN FORESTAL

Time has changed many things, but it has not, nor will it change the verses contained in Joan Baez's new album, "BAPTISM". Together with the gothic type orchestration, composed by Peter Schickele and compiled by Maynard Solomon, "BAPTISM" promises to be the height of Miss Baez's career.

Well chosen verses by such poetic giants as Whitman, Spender, and Treece are put to music or spoken beautifully by Miss Baez. Every verse is woven perfectly into the world Miss Baez creates through the album.

In her world there is no blood shed, and there is a certain purity of thought. The child is not robbed of his childhood pleasures by living or reading of such things as war or death. It is a world of green, where the dark forest is distant . . . too distant to be reached by human power alone. The land of love where inhabitants live together in peacefulness, where gentlemen ride white horses and ladies dress in lavender.

I envy Miss Baez for creating and living in such a world. I also must feel some adversity towards her, for she created a world that will never be in reality. Men will continue to die and wars will still exist, and time will be snatched from every living body.

Still the world of purity and lavender is something to think about, maybe someday in our utopian society we will reach those meaningful ends.

MURIEL CIGARS  
PRESENT  
THE TIPALET  
EXPERIENCE

IN CONCERT  
THE 5th  
DIMENSION  
&  
VANILLA  
FUDGE

Boston Arena  
St. Botolph St.  
Saturday, Oct. 26th  
—8:30 PM  
Tickets: \$2.00;  
\$3.00; \$4.00  
Tickets on sale  
at Boston Arena  
Box office  
or by mail,  
and at  
all agencies

FREE POSTERS



## Official College Notices

This column is published by the administration of the College in space purchased for this purpose. This constitutes the OFFICIAL BULLETIN OF THE COLLEGE and students are responsible for all information included herein. The column is edited by Public Relations Director Mary G. Davey for the College. Copies of the Official Notices will be posted on bulletin boards and on the Official Board in the Student Center for further reference.

### MARINE INFORMATION

Representatives from the Marine Corps will be on campus on Wednesday, October 23, 1968. They will be located in the STUDENT CENTER BUILDING and will present information concerning the Marine Officer Candidate School and Women's Officer Program.

D. A. McCool  
Asst. Dean of Students

### NEW CATALOGS FOR FRESHMEN

The latest College Catalog is now available to those Freshmen who may not have secured a Catalog during Registratin. Please arrange to see your Adviser to secure a copy. Be certain not to lose your Catalog because you will need it for continued reference during your period of study at the College.

Dorothy R. Mierzwa  
Dean of Students

## You Pay More

(Continued from Page 1)

semester book list many weeks in advance so that students have the time to wait for special orders at stores where they can get the best price. The fall book list for RIC was not even given to the printer until three weeks before school opened. This left the student, when he finally got the list, with only a few days to obtain his texts.

What is the answer for Rhode Island College? Will the administration heed the pleas of the student body or will we be faced with a bookstore boycott?

## Bookstore Statement

An Anchor reporter contacted the college bookstore regarding the

apparent discrepancy in book prices. The store manager said, "We charge what they show on the bill." This was verified by examination of the publisher's invoice.

The store manager also said that the trade annual, *Books in Print*, on which the Anchor article was based, came out only once a year and that the prices keep changing so that by the time the catalogue is in circulation, the prices could be different. Therefore, the bookstore does not use this as a basis for pricing.

However, several outside bookstores contacted by the Anchor stated that they found *Books in Print* to be accurate and that they ordered and based prices for books on this, as price discrepancies occur only rarely.

# Urban Education Center Opens

by DAVID N. BLODGETT

The Urban Education Center, the state's new experimental project for the culturally deprived, opened last week in Providence. It is under the interim direction of Dr. Raymond W. Houghton, who is on temporary loan from the secondary education department of Rhode Island College.

The idea for an Urban Education Center was proposed by Dr. Houghton, who has been working in conjunction with the Board of Trustees of State Colleges since last spring. Their objective is to bring an opportunity for higher education to people who have the native capacity for advanced study, but who have not been successful in a conventional educational setting.

The project will bring these facilities to the centers of population, to people who would not ordinarily come in contact with the typical (and isolated) college community.

Temporarily, classes are being held at the Church of God and Saints of Christ at 105 Dodge St., Providence. The initial enrollment is 80 persons from the age of 19 to 70, and is composed largely of area housewives. About 65 of the students will take an active part in the first five-week session of classes.

The most popular courses are in English (listening and speaking) which deal basically with improving communications. Next in line is math, which will start at the lowest level of the class and proceed to the freshman level of study. The course in ethnic participa-



Public Relations Photo

Dr. Raymond W. Houghton

tion in the Rhode Island power structure, which reflects the orientation of the center toward the Negro community, is also well attended.

The center has a budget of \$165,000 of which \$15,000 has come from private sources. The staff is composed entirely of volunteers from local colleges and businesses. Professor Houghton expressed the urgent need for greater participation of the community, for people to be tutors, counselors, recruit-

ers and office workers.

The program is set up in parts of five weeks and will run throughout the year. A certificate will be given for completion of 20 weeks and a general certificate for the full 40 week program. There is no cost to Rhode Island Residents other than a \$5.00 book deposit. Classes are scheduled morning, afternoon and evening. Persons interested in helping are invited to call at the Center at any time.

# HOMECOMING ACTIVITIES

WEDNESDAY	6:30 P.M.	JUDGING OF CANDIDATES FOR QUEEN (Ballroom)
THURSDAY	6:00 P.M.	FLOAT PARADE (Roberts)
	8:00 P.M.	"VIRGINIA WOOLF" (Roberts)
FRIDAY	8:00 P.M.	HOMECOMING BALL (King Philip)
SATURDAY	2:00 P.M.	SOCCER GAME (Home)
	7:00 P.M.	IN CONCERT: "THE ECHOS OF MELODY" ADMISSION FREE! (RICSU Ballroom)
SUNDAY	7:30 P.M.	CASUAL DANCE (Cliff House Rocky Point)

TICKETS AVAILABLE AT STUDENT UNION  
INFO DESK AND STUDENT CENTER.

Further Instructions and Maps  
Available at Info Desk.

Social Chairman, B. O. G.



# GRAFFITTI

by THOMAS GELFUSO

If you are looking to do some creative writing that could possibly make you famous, but do not have any desire to dally with manuscripts and publishing houses, then I suggest you go to the corner of Thayer and Angel Street on College Hill to fulfill your need to write and perhaps become a well known author.

This particular corner is the construction sight of another million-dollar edifice belonging to Brown University. Surrounding this area is a wooden fence and walk which actually is the tablet for all you young and ambitious authors. Hurrah for Graffiti!

A collection was made of some of these writings on the Thayer Street walls and a vague dichotomy was drawn. For instance, there is political graffiti, message graffiti, opinion graffiti, ad infinitum.

For the politically orientated, (who ain't this year?) we find mostly dissenters from the mainstream political opinion, (who ain't this year!) such as "Gandolf for President," or "Malcolm Brown for President," (homespun humor) and — to keep the Rightists happy

## Danforth Graduate Fellowships

Inquiries about the Danforth Graduate Fellowships are invited, according to Dr. Ridgeway F. Shinn, Dean of Liberal Studies.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who are interested in college teaching as a career, and who plan to study for the Doctorate.

Applicants must be less than thirty years of age at the time of application, and may not have undertaken any graduate study. Candidates must be nominated by Dr. Shinn by November 1.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2400 for single Fellows and \$2950 for married fellows, plus tuition and fees. Danforth Fellows without stipend until the other awards lapse.

All interested students should see Dr. Shinn as soon as possible.

"I support anti-poverty programs — I work."

Telling it like it is (and sometimes is not) has become quite fashionable. For instance, "If one can't do it on the street it ain't worth doing," or "Love is not blue, it's purple" and (my favorite) "You are soon becoming what you are going to be."

Then there are the warnings many of which seem benign but if you honestly think about it . . . "Grosser Brüder dich ansehn" (classical — but in German?) and "Love thy Brother! — (even Benson)" or the religious man who scrawls "Do not worry, God is not dead. Mary is pregnant again." Many times a graffiti, such as the last one, precipitates the "What are the causes of warped people like you" (better known as righteous indignation) retaliation.

The "drug-experience" can be transmitted vicariously through the writings on the wall so that we can all enjoy it — like, "Another day, another pill" or the hip credo, "Pot-hobby not habit" and the paradoxical paragon, "Self indulgence says."

The best graffiti however, are those statements, declarations, and whatchamacallits that are read and enjoyed because they have secret intrinsic meanings that man loves to have baffle him:

"God bless all of us except Mr. Betz."

"The Sisters of Mercy are waiting for you."

"Tristan Tzara is our DaDa."

"We love you Joseie — Gail"

"Dada is the father of Pop."

"Pax"

If you do not want to write and become famous, perhaps you would just like to amuse yourself, or find your lost identity; perhaps even pick up a philosophy. Make the trip to Thayer Street. It is worthwhile.

## "Castro Revolution" Is Subject of History Colloquium

Dr. Robert Freeman Smith, of the University of Connecticut, will speak on "The Castro Revolution" next Saturday, October 19, 1968, in Mann Auditorium. He will be the first speaker of the History Colloquium Series which is sponsored by the University of Connecticut.

CASTRO REVOLUTION Page 7

## Joint Statement

(Continued from Page 1)

shared by all members of the academic community. Each college and university has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures should be developed at each institution within the framework of general standards and with the broadest possible participation of the members of the academic community. The purpose of this statement is to enumerate the essential provisions for student freedom to learn.

### I. Freedom of Access to Higher Education

The admissions policies of each college and university are a matter of institutional choice provided that each college and university makes clear the characteristics and expectations of students which it considers relevant to success in the institution's program. While church-related institutions may give admission preference to students of their own persuasion, such a preference should be clearly and publicly stated. Under no circumstances should a student be

### Recital Series: Pianist—Carmen Czernik

by SUSAN EDDLESTON

Tuesday afternoon at 1:00 is a good time for RIC students to sit back, close their eyes, and relax. The music department is offering that opportunity in the form of weekly chamber recitals.

If your bag is a well-tuned piano brought to life by the skill of a trained, expressive musician, then last Tuesday's performance would have been a fulfilling experience. Miss Carmen Czernik was the pianist, and the program she presented to an attentive audience was one colored with contrast of sound, variation of mood, and sensitive expression.

Highlighting the hour were compositions written by such masters as Beethoven, Chopin and Debussy. With such variation of musical style and content with which to work, Miss Czernik was able to flavor her performance with elements of Romanticism, Classicism, and Impressionism. Beethoven's *Eroica Variations with Fugue* deserves particular mention, in the light of the challenge such a complex and difficult composition offers to the musician. In this instance, the challenge was well met.

As a lover of Chopin, I was delighted at the opportunity of hearing one of his nocturnes performed. Following the clashing chords and frantic scale runs of the Beethoven selection, Chopin's *Nocturne in B Major*, with its elements of soft simplicity and light lyricism, functioned as an effective contrast.

Miss Czernik's tribute to Debussy was presented in the form of five *Preludes*. The delicate dissonance, harp-like runs, and dramatic "spurts" of sound which characterize Impressionism, were finely handled. The layman, unfamiliar with the strange tonal quality of Impressionistic music, would not think that Miss Czernik was hitting the wrong notes.

Unfortunately, I had to leave before the concert was over. However, I had heard enough to be pleased. Glancing over at a smiling Dr. Buffkins, I assumed that he was too.

barred from admission to a particular institution on the basis of race. Thus, within the limits of its facilities, each college and university should be open to all students who are qualified according to its admission standards. The facilities and services of a college should be open to all of its enrolled students, and institutions should use their influence to secure equal access for all students to public facilities in the local community.

### II. In the Classroom

The professor in the classroom and in conference should encourage

age free discussion, inquiry, and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.

### A. Protection of Freedom of Expression

Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for

JOINT STATEMENT Page 7

# PLEASE!

## RETURN THOSE PROOFS TODAY



## SENIORS!

HELP YOUR YEARBOOK EDITOR GET YOUR YEARBOOK OUT ON TIME. RETURN YOUR PROOFS NOW TO DELMA STUDIOS.

## AIRWAY CLEANSERS, INC.

380 ATWELLS AVE.  
215 ACADEMY AVE.  
558 ADMIRAL ST.

### WELCOME BACK!!

We welcome back the returning students and extend a warm welcome to the New Arrivals.

Now, as always in the past, we are here to relieve you of your shirt and dry cleaning worries.

Prompt, Courteous and Professional care certifies that Airway Cleaners is "Just a Little Bit Better".

### BUDGET CLEANING

10% Off up to \$4.75 — 20% Off \$4.75 or More

SHIRTS — 20c — Hangers 4 or more

CLEAN ONLY — 40% OFF — \$2.25 or More

Coats — Slacks — Household — Etc.

Come in and visit us today. One of our girls is always there to assist you.

Open Evenings till 8:30 P.M. Sat. till 5 P.M.

FREE MINOR REPAIRS

# Raymond's LTD.

## Men's Clothiers

1085 CHALKSTONE AVE., PROVIDENCE, R. I.  
(Division of Airway Cleaners)

### • TUXEDO RENTALS

### • CUSTOM MADE SUITS

### • SPORTS COATS

### • SHIRTS and TIES

### • SWEATERS

### • SLACKS

### • OUTERWEAR

SPECIAL STUDENT DISCOUNT  
WITH COLLEGE STUDENT I.D.'s

Hours: Tues.-Fri. 9:30-9:00 — Sat. 9:30-6:00

CLOSED MONDAYS



# Firemen's Picnic or Who Pulled The Plug

by **BARBARA WARDWELL**  
Screaming sirens are not unusual in a city as large as Providence and every R.I.C. resident is used to hearing these plaintive sounds. However, the distant and unreal sounds assumed a more tangible aspect for dorm students in the early morning hours of Tuesday, October 8.  
At 1:25 AM the sirens were so loud that dormitory students became curious and started drifting toward the windows. Outside Weber and Thorp Halls were parked what appeared to be the entire Providence Fire Department. It

was frightening.  
All attention was focused on Weber Hall as ten to twelve firemen entered the building. As an observer, I could not conclude much from the activity. Words blared from the chief's short wave radio, but only one phrase was audible. "As far as we can see now, it's an accidental false alarm."  
A talk with a few Weber residents and their housemother, Mrs. Leah Fitzgerald, later revealed that the dormitory had just finished one of the two fire drills required by the city fire department per semester when the alarm was

sounded. It is uncertain whether someone pulled the real fire alarm out of panic or to be "funny."  
The residents didn't panic, Mrs. Fitzgerald said. They all knew it was a false alarm. They were more annoyed by the noise which didn't stop until the fire department shut off the alarms. She stated further that as soon as the alarm had been pulled, the dormitory had tried to reach the maintenance headquarters on campus before they put in a call to the fire department. However, it was too late. The firemen arrived and proceeded to turn off all the alarms in the building.  
The chief's car, two fire engines, two ladder trucks, a rescue wagon, and two police cruisers arrived on the scene. All had left by 1:48 AM.

## New Curfew Hours In Dorms

by **LYNNE BOISSEL**  
Squeals of delight greeted the announcement of curfew changes for residents of Thorp and Weber Resident Halls.  
After much perseverance by members of each resident hall, the awaited changes became effective October 8, 1968.  
Freshmen now have 10:30 P. M. curfews Sundays through Thursday nights. Juniors and Senior students were granted 12 o'clocks on these same nights.  
First semester Freshmen prior to the new ruling had to be in

their respective dorms by 9:00 P. M. on week nights while Juniors had 10:30 P. M. curfews and Seniors had 11:30 P. M. Curfews.  
Automatic 3:00 A. M. late permissions were granted to all resident students attending major R. I. C. social events such as Homecoming, Christmas Ball, Winter Weekend, Dorm Dance, and their respective Class Weekends.  
With the possible exception of Sophomores who did not receive any curfew changes the new permissions were "welcomed" by all.

## Theatre

(Continued from Page 1)  
selection of "Virginia Woolf" was apart from the normal college theatre fare, all agreed but added that they were convinced the choice valid.  
"Its entirely proper for such a play to be performed for a college audience" says Mr. Scott. "A play

must be forceful to be significant and to be an intellectual experience." "And after all, that's what college is all about."  
Aside from Mr. Scott, a faculty member, and Miss Stoyko, a student, the other two roles are played by James Macomber, a junior from Middletown, R. I. and Angela M. McIlmail, a senior from Pawtucket.

## SENIORS!

The selection for your yearbook picture must be mailed to DELMA Studios no later than one week after your proof are received. The company reserves the right to make a selection if your choice is not sent in within this time.

# Flying lessons. Apply here:



That's right. You, too, can be a pilot.  
Join the United States Air Force and qualify for pilot training. Become a leader with executive responsibility.  
Well, what else? A pilot is the officer in charge of a million dollars worth of high flying, sophisticated supersonic equipment, isn't he?  
Yes, and you'll wear a snappy blue officer's uniform, enjoy officer's pay and privileges. You'll probably travel to exotic foreign lands, and have a secure future in the biggest scientific and research organization. World's biggest.  
You'll be where all the exciting Space Age breakthroughs are. Where it's happening. Now. Today. Right now. This minute. The Air Force is the "now" place to be.  
If you yearn to fly and don't try the Aerospace Team, you'll miss your big chance.  
Let that be a lesson!

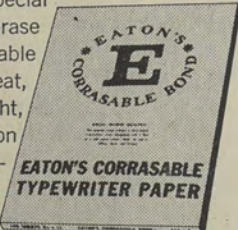
**UNITED STATES AIR FORCE**  
Box A, Dept. SCP-810  
Randolph Air Force Base, Texas 78148

NAME	AGE
(PLEASE PRINT)	
COLLEGE	CLASS
GRADUATION DATE	DEGREE
ADDRESS	
CITY	STATE ZIP

# DOWN WITH SOILED SUMMARIES!

Up with Eaton's Corrasable Bond Typewriter Paper!

An ordinary pencil eraser picks up every smudge, every mistake. The special surface treatment lets you erase without a trace. If Eaton's Corrasable leaves your papers impeccably neat, what are you waiting for? Get it in light, medium, heavy weights and Onion Skin. In 100-sheet packets and 500-sheet ream boxes. At Stationery Stores and Departments.



Only Eaton makes Corrasable.®

**EATON'S CORRASABLE BOND TYPEWRITER PAPER**  
Eaton Paper Company, Pittsfield, Massachusetts 01201



## Dr. Kauffman

(Continued from Page 1)

interest and school spirit. He compared it to club rugby started recently in Wisconsin which has now developed into an inter-collegiate game with fine results.

The few gentlemen who originally generated this football fervor have shown great spirit and hopefully many more will. Dr. Kauffman will support club football and is interested to see if students here have enough interest to make it a reality at RIC.

## Castro Revolution

(Continued from Page 5)

sored by the RIC History Department. The general topic for the Colloquium series is "Modern Revolutions" and other lectures dealing with this area will be given in the course of the year.

Dr. Smith, a native of Arkansas, received his doctorate at the University of Wisconsin. He has taught there, as well as in other schools across the country, including the University of Rhode Island. Presently, he is an Associate Professor of History at the University of Connecticut.

## The Wolf

(Continued from Page 3)

Mr. Bergman, whose work sometimes resembles the creation of an Orson Welles on LSD, we must resign ourselves to concentrating on how Mr. Bergman speaks cinematically, rather than on what he means philosophically or psychologically. As precious few directors have, Mr. Bergman has so completely mastered the filmic art that he can create truly another world on film. Along with photographer Sven Nykvist and art director Marik Vos Lundh, he has produced some of the most brilliantly horrifying scenes seen on the screen in years, which of course, should not be explicitly recounted here. The artist's adventures in the castle and his escape into the woods and to death are sequences which thrill, regardless of whether we comprehend or realize their significance or relation to the work as a whole.

Mr. Bergman is often justly blamed for his irritating clouding of the true meaning in his pictures, and his correction of this fault would most certainly lead to finer, and less disappointing films. But the purely visual value always seems to make up for any shortcomings in logic or continuity.

HOUR OF THE WOLF is a joy to view. And even if it may be, in its way, only a film, that half is far more interesting, and far more enjoyable, than many seemingly "whole" pictures.

## SERINDIPITY SINGERS

Barrington College

Hebbard Athletic Center  
8:00 P.M.

Saturday, Oct. 19, 1968

Tickets \$1.50, \$2.00, \$2.50  
Tickets at door if available

## Chaplaincy

(Continued from Page 3)

duction. Plans were made to hold two more meetings later in the week, to discuss setting up such a group. No doubt further meetings will be held in the future, and all interested students are invited to attend.

In closing, it must be observed that the greeting accorded these men at RIC was scarcely overwhelming. At no time did the number of participants in the workshop number over twenty, and several of these left within fifteen minutes after it began. This is particularly ironic in view of the fact that most male students here are faced with the problem of eventual induction. Whether or not one agrees with draft resistance, or with political protest in general, it is inconsistent with the spirit of open mindedness and intellectual inquiry to deny these men a fair hearing, and inconsistent with the concept of self-interest to refuse information about a situation that affects so many of us. It is in the interest of every RIC student that a draft information center be established here.

## Hurrah

(Continued from Page 3)

van Itallie has probably drawn true, if, admittedly, grossly exaggerated, types who must inhabit this society if it is, indeed, as "sick" as the artists and moralists claim.

Mr. Chaikin's and Mr. Bissinger's direction of the first two plays, respectively, is to be commended for the obvious skill required to assemble what is tant-

## Joint Statement

(Continued from Page 5)

which they are enrolled.

### B. Protection against Improper Academic Evaluation

Students should have protection through orderly procedures against prejudiced or capricious academic evaluation. At the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

### C. Protection against Improper Disclosure

Information about student views, beliefs, and political associations which professors acquire in the course of their work as instructors, advisers, and counselors should be considered confidential. Protection against improper disclosure is a serious professional obligation. Judgments of ability and character may be provided under appropriate circumstances, normally with the knowledge or consent of the student.

(To be Continued)

amount to a verbal three-ring circus. The success of "Motel" owes more to the fact that its very elementary action exists at all, rather than to any particular skill employed in its execution.

Christopher Curtis, Kenneth Chapin, Henry Calvert, Peta Hargather, Paul Geier, Judy London, Barbara Tarbuck, and Penelope Windust, the inhabitants of the society depicted in this Fine Arts Series presentation of the Stephanie Sills production, deserve credit just for the fact that they could retain their sanity in creating their roles, without taking into account their very proficient and truly delightful performances.

The Elementary Teachers Math Club will be holding a membership tea and coffee hour on Wednesday, October 23, 1968 from 2-3 p.m. in the Student Union Room 308. There will be a display of teaching aids for math in the elementary grades.

## MY SINS OF OMISSION

Thank You

Joanna Souto

Mimi Struck

Billie Ann Burrill

Clyde Kuemmerle

Ella Smith

For Your Support in Making  
AMERICA HURRAH Production.

Ken Doonan,  
Fine Arts Committee

Universal Joint Enterprises Presents A Dance

Featuring

**JANICE JOPLIN**

**BIG BROTHER & the HOLDING CO.**

**FRIDAY, NOVEMBER 8; Two Shows: 7, 10 p.m.**

Rocky Point Palladium, Warwick, R. I.

RHODE ISLAND COLLEGE TICKETS AVAILABLE AT

Information Desk, Student Union. \$4.00 now, \$4.50 at the door.

Off campus advertising and sales begin Monday. Buy your tickets now. This event will sell out.

## "The Frat House"

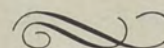
67 WOONASQUATUCKET AVE.

NORTH PROVIDENCE, R. I.

(Just Off Campus)

Welcomes the Students  
of Rhode Island College  
Entertainment Nightly

Happy Hours 4-8





# Anchormen Sunk at Plymouth

Fine individual efforts by Jimmy Joseph and Charley Totoro brightened an otherwise disappointing day for Coach Taylor last Saturday at Plymouth, N. H., in the Plymouth Invitational. The Anchor harriers went to the meet looking to improve on last year's second place finish but fell far short of repeating as runners-up.

Jimmy Joseph was defending individual champion, but he fell victim to a monstrous hill and was only able to play bridesmaid.

Coach Taylor in addressing the team after the race quite adequately summed up the performance, "You guys that are back in the pack have got to move up. You saw today how important those fourth and fifth spots are."

After Joseph and Totoro at second and fourth, the rest of the squad could only muster 29th, 30th, and 42nd, in the persons of Dave Lammers, Paul Durand, and Dennis Cooney.

The course was listed as "four and three tenths miles," and basic-

ally flat and grassy. Most of the runners judged the distance to be more than 4.5 miles; some suggested as much as 5.5. Flat was hardly the word for this course. The only flat area was a ball field on which the runners started and finished. Evidently, the New Hampshire definition of grass differs from our, for stumps, rocks, leaves, and a hill of beach sand, are all "grassy" conditions.

Despite the poor finish by the team Saturday, Coach Taylor, can look optimistically toward the Championship meet. One point to be made is that Ray Nelson, who has been sharing the number one spot with Joseph, could not make the meet. A second would be that Paul Durand was competing in his first meet of the season, and he became the eleventh man to score in at least one meet for R.I.C. this year. Also, the top three men, Nelson, Joseph, and Totoro have shown that they will have to be reckoned with, among the top men in the conference.

# Fennessey Leads Hornets to Tie For First Place

by JIM MCGETRICK

The fall intramural season is now in full swing. Last week's football games were marked by hotly contested battles and stunning upsets.

The biggest surprise of the yet young season has been the flawless play of the Hornets. The campus' non-organization is undefeated in three starts and has only yielded two points to the opposition. Last Tuesday the Hornets were supposedly the underdogs to the heavily favored Dirty Dozen II, but pulled off one of the biggest upsets in RIC intramural history when they nipped the Dozen 6-0. The winning touchdown came with only 2 seconds remaining in the first half when Kevin Fennessey made a leaping grab of a Ray Moore aerial.

Two other teams, the Zeta Chi Tigers and the Heathens, are also undefeated. On Wednesday, the Heathens, apparently taking a cue

from the Hornets, upset the Dirty Dozen II by the identical 6-0 score. The winning touchdown came on a Matt Gill to Glen Browning pass late in the third period. The Tigers led by Steve Lord and Mike Kennedy have been demolishing all opponents but have been aided by a relatively easy opening schedule. Their real test won't come until next week when they meet both the Dirty Dozen II and the Hornets.

Presently it looks like a tight race for the intramural football trophy. By next week the picture should become clearer with the Hornets and the Heathens having done battle thus eliminating one team from the undefeated ranks. The Heathens go into the game 6½ point favorites, but taking the great momentum that the Hornet presently have going for them it looms as a great tilt. Will success spoil the Hornets?



Anchor Photo

Dave Marzelli, Anchorman Goalie, and Captain.

## Lowest Price On Gas Vinnie Duv's Esso Station

435 Mount Pleasant Avenue

SAVE 3¢ A GALLON  
ESSO REGULAR at 30.9  
ESSO EXTRA at 35.9

SAVE — — SAVE

# Long Ride Nets Tie For RIC Booters

The Rhode Island College Soccer team traveled all the way to Gorham, Maine last Saturday and had to settle for a tie as they battled to a 1-1 double overtime deadlock.

Brian Samson opened the scoring in the first period as he kicked the soccer ball over the goalie's head, who had come out to get the ball. Freshman Dave Aamuk had crossed the ball from the right side and Samson placed it neatly in the corner.

The Anchormen held the slim lead until the waning moments of the game. They had controlled the play of the game but were unable to cash in. Then with three minutes remaining in regulation play, Gorham's Gean Reau tied the game on a penalty kick. Gorham was awarded the kick when the ball bounced off fullback Gene Bascetta's leg and hit his arm, and a handball penalty was immediately called. The penalty shot just made it into the cage as it trickled up

and hit the post and went in the cage. Goalie Dave Marelli had no chance to make a play as it was out of his reach.

During the two overtime periods, R.I.C. kept the pressure on the Gorham defence but they were unable to score. It appeared that Gorham committed a few handballs in the penalty area but the official saw it differently.

The tie left the Anchormen with a 2-1-1 record in N.E.S.C.A.C. competition and a 5-2-1 overall. R.I.C. travels to Willimantic Conn. today for a conference game with the perennial powerhouse, Eastern Conn.

# Hawks Leads RIC Defense

In these days of "Hawks" and "Doves," Rob Haigh is a Hawk, at least on a soccer field. The scrappy junior plays center fullback in coach Ed Bogda's unorthodox defense.

A fullback must be fast, especially in a three fullback defense, a sure kicker and header, and generally an aggressive player. Not only does Rob fulfill these requirements, but thrives on it. As the two year veteran puts it, "A fullback has more chance for contact and has to be aggressive to stop opposing linemen. That's the way I like it."

"You can't lay back and let the other guy take his shot and hope that you or the goalie can stop it. You've got to take the ball away from him and clear it."

To gain possession of the ball from an opposing lineman, Rob must either tackle or charge him. These skills are not easily mastered, but are important tools in Rob's trade, since unopposed linemen become scoring linemen. Making Rob's task more difficult is the fact that he does most of his tackling or charging inside his penalty area, and one false move will result in a penalty kick for the opponent.

Last year Rob, who is slightly under six feet and weighs 152 pounds, was awarded the Captains Trophy as the most valuable player for his inspirational defensive play.

This year Rob has been assisted by two capable freshmen, Gene



Fullback Rob Haigh

Bascetta and Ed Slipski, and their combined efforts have permitted the opposition to score less than two goals per game, while the offense is averaging more than two scores per outing.

The Plymouth, Mass. native enjoys being a part of a team effort, in fact the reason that he plays soccer is because, "You can participate regardless of your size and it takes a total team effort to win."

Even though Rob enjoys playing

team sports, he is no less capable in individual sports, such as wrestling, where he is the champion grappler in the NESCAC 152 pound class.

Rob is an Elementary Ed. major and a Special Ed minor and spends much of his time helping the coaches at Plymouth Carver, H.S. his alma mater. If any of Rob's influence rubs off on those young athletes, collegiate coaches and scouts had better find out where that school is.

# Coach Taylor Leads Trip To New Hampshire

A hiking trip to the White Mountains of New Hampshire on September 28th and 29th opened the recreational program at Rhode Island College this year. Led by Mr. John Taylor, 26 eager students and four faculty members left campus by bus on a beautiful Saturday afternoon. Four hours and 200 miles later, they arrived at scenic Franconia Notch just in time to see the world famous "Old Man of the Mountains" vie for attention with a spectacular rainbow that was shining through the mist.

Driving past the steep cliffs of 4,000 feet Cannon Mountain, the Rhode Islanders could see the aerial tramway moving slowly up the mountain. Four miles to the north, the bus finally stopped at the Fransted Camping Grounds in Franconia Village. Here they were greeted by a wide-eyed group of

family campers who seemed amazed to see a commercial bus disembark passengers.

After showing us how to pitch the tents that we brought with us, Mr. Taylor exhibited his culinary skills. Several hikers reported that never before did hamburgers, baked beans, an dfruit cocktail seem so delicious. After gorging themselves, the group enjoyed singing songs and roasting marshmallows around the campfire.

Awakened at six o'clock by Mr. Taylor's cheery voice, the group enjoyed a hearty breakfast consisting of fresh Rhode Island eggs and bacon and a simmering cup of New Hampshire coffee. After breaking up campsite, the group traveled by bus to the foot of 5,249 Mount Lafayette, the highest peak in the White Mountains outside of the Presidential range. Led by Dr. Donald C. Averill in his "little old red sneakers," the

group began their ascent to the top via the so-called Bridle Trail. When they arrived at the Greenleaf Hut 3 hours later, the unpromising weather conditions forced the group to revise their plans. Instead of continuing to the top of the mountain and journeying over the ridge to Mount Liberty and then descending through the famous Flume Gorge, as originally planned, the group returned to their starting point via the Profile Lake Trail. The rest of the afternoon was spent viewing such points of interest as the Basin, the Basin Trail and Stream, the Old Man of the Mountains, Profile Lake, and the Flume Gorge area.

The return trip to RIC was highlighted by a stop at a famous Italian Restaurant in Concord, New Hampshire.

Anyone for the White Mountains next year?